



UCC Document # _____

College Document # COAS 149

Review Type: Edit Exp Full

CATALOG YEAR 2012-2013

COLLEGE/SCHOOL/SECTION: _____

Course: Add: Delete: Change:

Number THAR 3354 Title Characterization SCH _____

Description THEATRE ARTS MINOR COURSES

MINOR CURRICULUM – Theatre Arts

~~THAR 2354 Characterization. A studio acting course in which the student explores and develops the techniques of creating a role. The student will explore the beginnings of creating a character from the ground up through analysis, rehearsal, and performance. The student will work on the creation of a comedic character as well as a dramatic character. This will culminate in a final performance showcase of a oneman/one woman performance piece with the inclusion of a duet performance at the end of the semester (Note: outside rehearsal time may be needed throughout the semester).~~

Change to:

THAR 3354 Characterization. A studio acting course in which the student explores and develops the techniques of creating a role. The student will explore the beginnings of creating a character from the ground up through analysis, rehearsal, and performance. The student will work on the creation of characters that will culminate in a final performance showcase at the end of the semester (Note: outside rehearsal time may be needed throughout the semester).

Prerequisite none

Response Required: New course will be part of major minor as a required or elective course

Response Required: New course will introduce , reinforce , or apply concepts

JUSTIFICATION: Texas A&M International University’s College of Arts and Sciences has in place an 12 hour upper division course requirement for a minor. The current minor in theatre arts does not have, and the present moment, 12 upper division hours in theatre arts. By moving THAR 2354 Characterization from a 2000 level course to a 3000 level course, the theatre arts minor would meet this 12 hour requirement. Of all the 2000 level courses THAR 2354 is the more intensive of the theatre courses, and would be more in line with an upper division course.

Approvals:

Chair
Department Curriculum Committee

Signature

Dr. Fritz Gechter

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Date

Chair
Department

Bede L. Leyendecker

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Chair

James A Norris

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College Curriculum Committee

Dean

04/2011

Kevin Lindberg

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Student Learning Outcomes:

1. The student will become aware of the scope and variety of theater in the arts and humanities.
2. The student will be able to understand theater as expressions of the individual and human values within an historical and social context.
3. The student will be able to articulate an informed personal reaction to theater in humanities.
4. The student will be able to analyze a character and present an analysis for performance..
5. The student will present an analytical paper describing their understanding of a specific character and their purpose in the given circumstances of the play.